
Por un lugar para ti was published in the year 1983. The author, Luisa Noguera-Arrieta, analyses the background and motivations of Argentine society during that time. She writes this book to raise awareness of the need for change in society's attitudes towards women; specifically how many women are struggling with their identity which is often blurred by competing ideologies. The writing tackles controversial topics such as lesbianism and marriage. As part of her goal to make people aware about these subjects she embeds these discussions within a narrative which includes poetry and personal anecdotes. Luisa Noguera-Arrieta writes to encourage women's rights in Argentina. Arrieta uses the book to demonstrate how society treats women, and how this affects both their lives and their attitudes towards them. She illustrates that society is made up of multiple ideologies. These different ideologies are all sceptical towards the status of women in their society, Noguera tells us that most people base their views on what they have been taught by relatives at home, the church or in school. Their influence ranges from being very negative, to being quite moderate or even positive, with some people in between or having no opinion at all on these topics. Noguera begins with an autobiographical journey of her life, illustrating that she had to defy traditional ideas of how women should be. She uses this as a way to show how society treats women and how it affects both their lives and their attitudes towards them. She points out the educational system, where teachers and parents instill in children ideas of what it is to be a man or a woman. Noguera gives real examples from her own experience, she talks about her first day at school and how everyone expected her to know everything before she even got there. She talks about how this attitude followed her throughout her education (which was basically the opposite of what she had to deal with at university). She describes how it took her a long time to realize that she didn't have the ability to be the "ideal" student, and that not all girls were like that. Luisa puts herself in different situations (which she calls biographical sections) to illustrate the point. One of these situations is when she starts studying Political Science at university. Due to her academic background, she is presumed less intelligent than the rest of her classmates since she has not studied law or economics; two very traditional fields of study for men. She talks about how people treat her differently when they find out that she is a woman. She points out that this attitude even extends to the social spectrum where same-sex relationships are seen as taboo or immoral. She recounts stories of how people give her inferior treatment, even when she has served them in some capacity. Noguera puts herself in situations where she is expected to act like a "man" or be treated like one. She talks about occasions where the people around her expect her to act like what they perceive as an urban man without ever telling her what this means.

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